

# TALES & TOMES

AN IES SÖDERTÄLJE LIBRARY PUBLICATION

ISSUE NO.1  
OCTOBER 2024

WATER BOTTLE  
COMPETITION

HOW YOU CAN BECOME  
THE NEXT STAR  
LOGO DESIGNER

TEACHER  
FAVOURITE

OUR FIRST TEACHER  
INTERVIEW ABOUT  
THEIR FAVOURITE BOOK!

## ROALD DAHL

AN AUTHOR FOR ALL AGES  
(FÖRSKOLA KLASS TO... FOREVER...)

NETFLIX?

ASK YOUR LIBRARIAN  
BOOK RECOMMENDATIONS  
BASED ON YOUR TOP TV SERIES!

BIRTH OF AI

HOW ARTIFICIAL INTELLIGENCE  
IS AFFECTING READING AND  
LITERATURE

NEW ARRIVALS



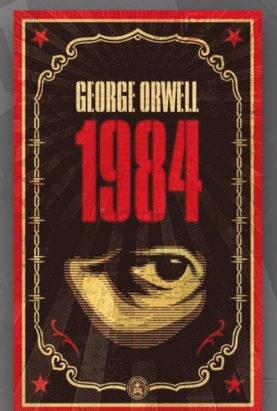
READING CHALLENGE



TECHNOLOGY CORNER



FEATURED



# TALES & TONES

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FEATURED BOOK AND REVIEWS





## Welcome to the First Issue of Our School Library Newsletter!

Dear Students, Teachers, and Parents,

We are thrilled to introduce the inaugural issue of our school library newsletter!

This bi-monthly publication is designed to keep you informed about the latest happenings in our library, including new book arrivals, upcoming events, reading challenges, and much more. In this first issue, you'll find:

### Spotlight on New Books:

Discover the latest additions to our collection, from thrilling adventures to insightful non-fiction.

Each month, we will highlight a selection of new books that cater to all age groups and interests.

Whether you're into fantasy, science fiction, mystery, or biographies, there's something for everyone!

### Reading Challenge:

Join our exciting reading challenge and stand a chance to win amazing prizes!

This month, we challenge you to read at least three books from different genres.

Track your progress on our reading challenge board in the library and share your thoughts on the books you've read. Winners will be announced at the end of the month and will receive special recognition and prizes.

### Author of the Month:

Learn about the life and works of our featured author. This month, we are celebrating the works of Roald Dahl, known for their captivating storytelling and memorable characters.

Dive into their books and discover what makes their writing so special.

### Student Reviews:

Read what your peers have to say about their favourite books. Our student reviewers have been busy reading and writing reviews to help you find your next great read. If you would like to contribute a review, please see the submission guidelines at the end of the newsletter

### Library Events:

Get the details on upcoming events, workshops, and book fairs.

There's always something exciting happening at our library.

Mark your calendars and join us for these fun and educational events.

We hope this newsletter will inspire you to explore the wonderful world of books and make the most of our library's resources.

Happy reading!

Warm regards,

Mr.T – IESSÖ Librarian

TALES & TOMES

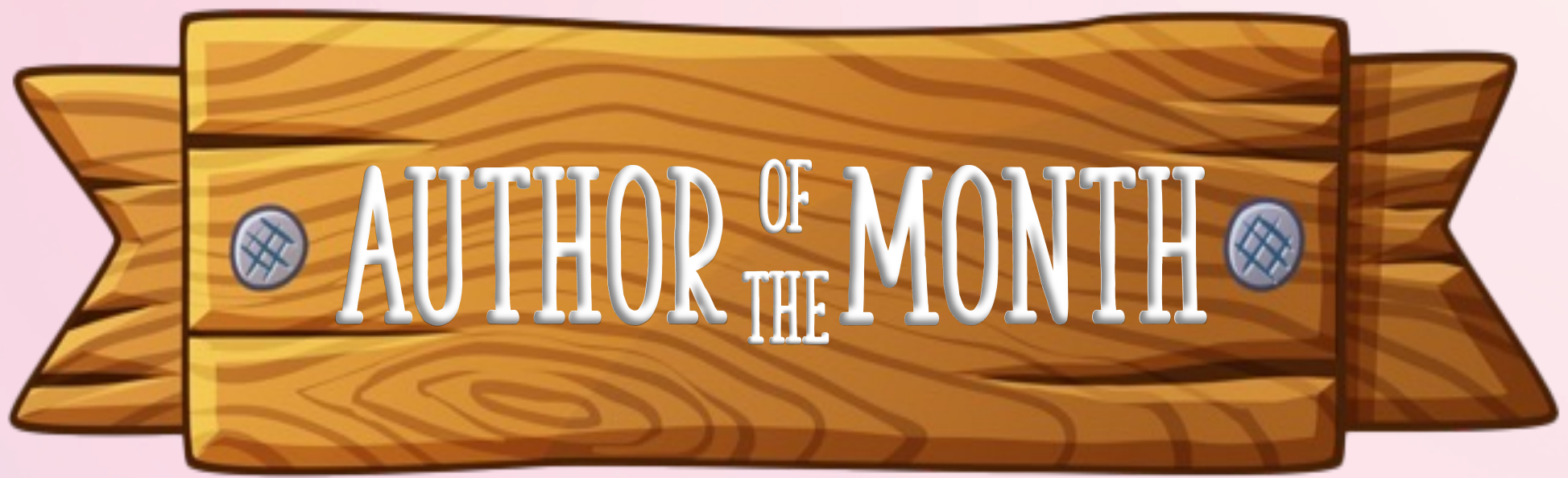
AUTHOR

OF

THE

MONTH

ROALD  
DAHL



# ROALD DAHL



Roald Dahl was a famous British author known for writing some of the most imaginative and beloved children's books.

He was born on September 13, 1916, in Wales.

As a child, he loved stories and had a vivid imagination, which later helped him create magical worlds in his books.

Some of his most famous works include "Charlie and the Chocolate Factory," "Matilda," and "James and the Giant Peach."

These stories are filled with unique characters, exciting adventures, and a touch of magic that captivates readers of all ages<sup>12</sup>.

Before becoming a writer, Roald Dahl had an adventurous life.

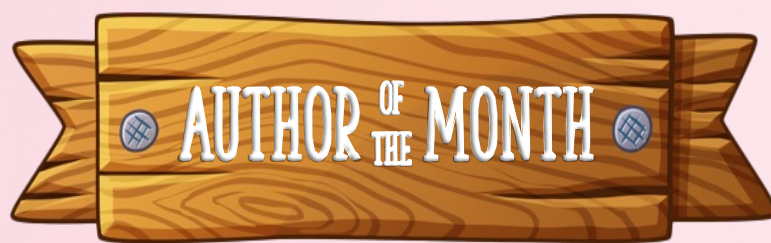
During World War II, he served as a fighter pilot in the Royal Air Force.

After the war, he started writing stories, initially for adults, but soon found his true calling in writing for children. His first children's book, "The Gremlins," was published in 1943.

Dahl's stories often feature clever children who outsmart the adults around them, and his books are known for their humour and unexpected twists<sup>12</sup>.

Roald Dahl's books have been translated into many languages and have sold millions of copies worldwide. He has inspired countless children to fall in love with reading.

Even though he passed away in 1990, his stories continue to be enjoyed by new generations of readers. Many of his books have been adapted into movies, plays, and even musicals, ensuring that his imaginative tales live on.



ROALD DAHL

# HOW WE CELEBRATED ROALD DAHL DAY IN OUR SCHOOL SEPTEMBER 13



Roald Dahl day is celebrated every year on September 13<sup>th</sup>.  
On the day, our school was buzzing  
with excitement as students participated in a variety of fun activities.

The day kicked off with several classroom activities, where students competed in a series of challenges  
inspired by Dahl's books.

Students were presented to their first a poetry reading session, a Cyborg Version of Dahl's famous Revolting Rhymes,  
in this case "Cinderella", which was read by Mr.T!

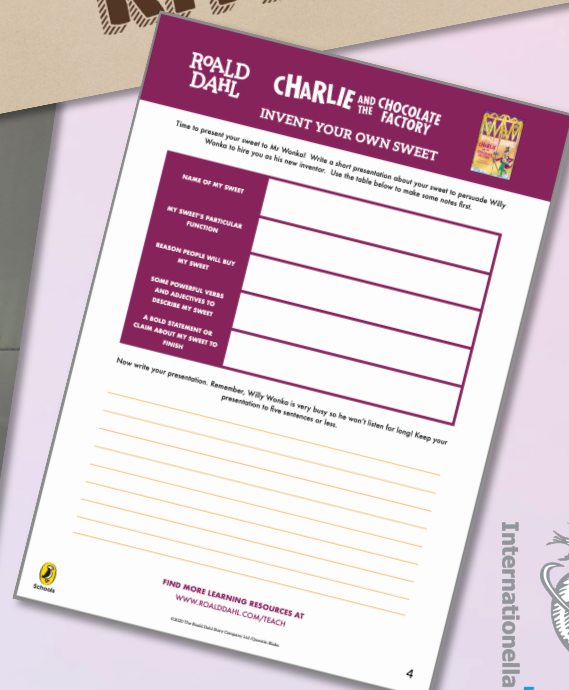
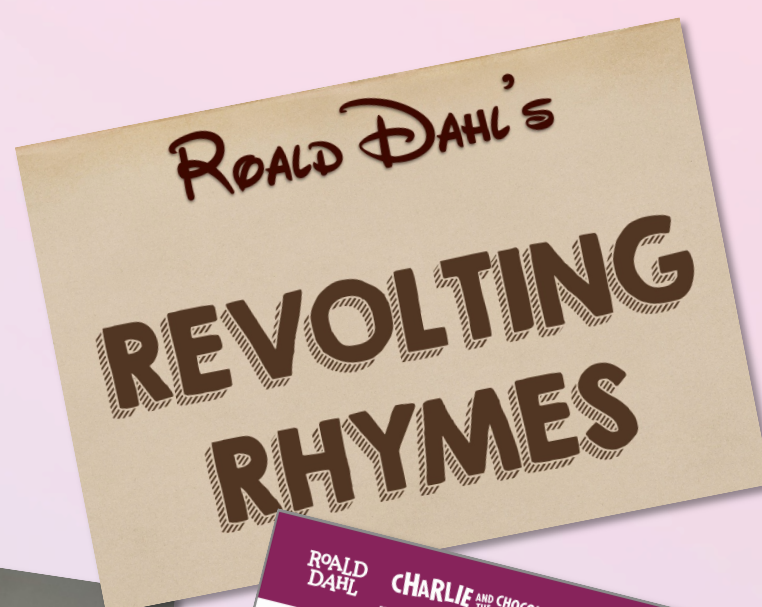
In the "Make Your Own Sweet" activity, inspired by "Charlie and the Chocolate Factory,"  
students concocted their own delicious and imaginative treats.

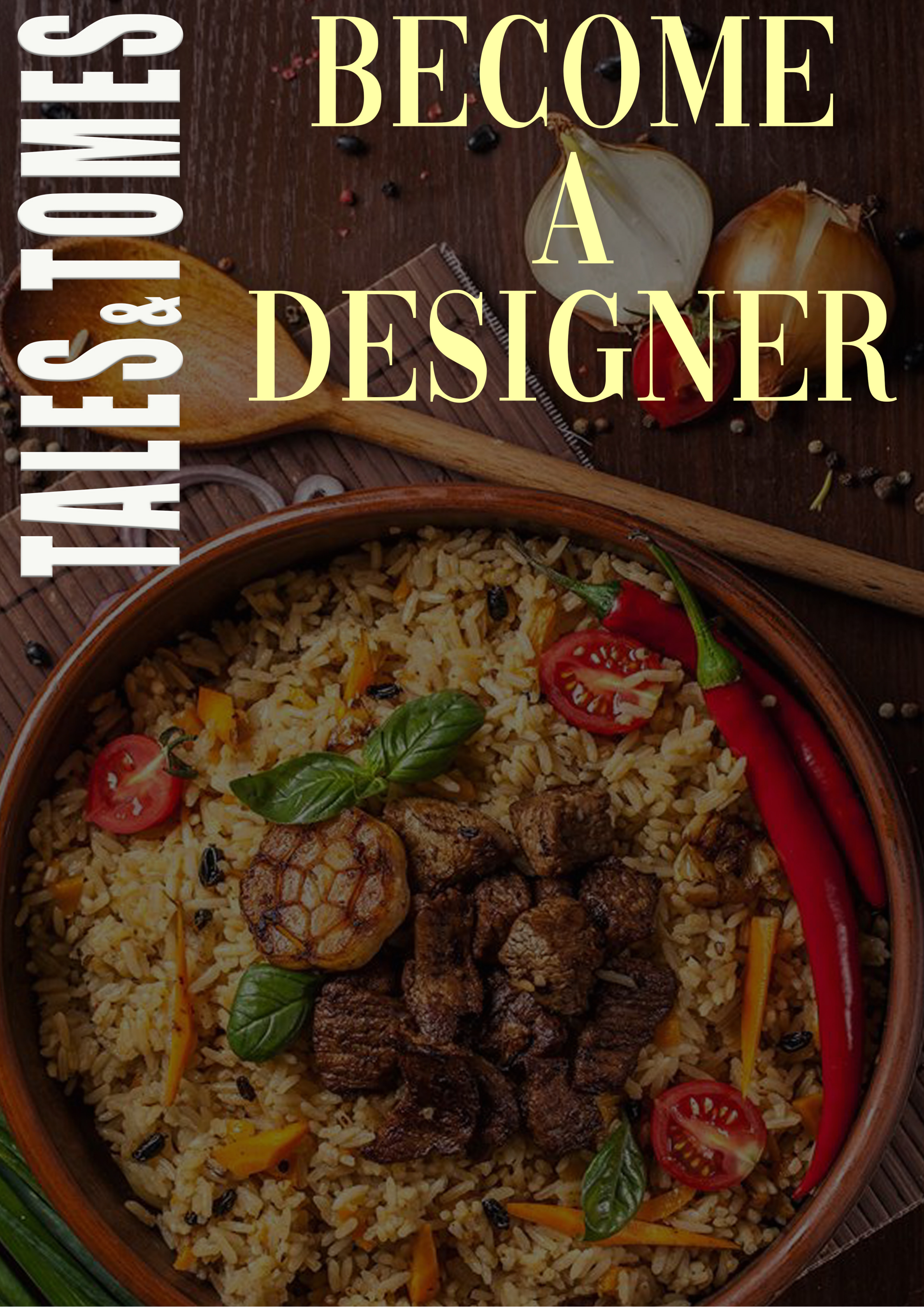
The "Create Your Own Bug" workshop had everyone designing quirky insects,  
much like the ones in "James and the Giant Peach."

For a twist on fitness, we had "Twits Yoga," where students performed yoga poses  
inspired by the silly antics of Mr. and Mrs. Twit.

The day concluded with a water bottle house competition, where students submitted  
their water bottle design, showcasing their creativity. Winner will be announced soon!

It was a day filled with laughter, creativity,  
and a deep appreciation for the magical world of Roald Dahl.





TALES & TOWES

BECOME  
A  
DESIGNER

# BECOME A DESIGNER

For the Roald Dahl day, students were tasked with designing a label for a water bottle inspired by the author's book or character.

Each house selects a beloved story, such as "Charlie and the Chocolate Factory" or "Matilda," and student's brainstorm creative ways to capture the essence of these tales in their designs.

The competition encourages students to delve into the whimsical worlds created by Dahl, drawing inspiration from characters like Willy Wonka, the BFG, and Matilda herself.

They use vibrant colours, imaginative illustrations, and clever taglines to make their labels stand out.

The excitement builds as each house presents their unique designs, showcasing their creativity and understanding of Dahl's enchanting stories.

Participating in this competition helps students develop valuable skills that are essential for a future career in design.

Collaboration and communication are key, as students must work together to refine their ideas and present them effectively. These experiences build a strong foundation in design principles, creativity, and teamwork, all of which are crucial for success in the design industry.



## BECOME A DESIGNER



## Design a Logo for Our New Restaurant!

Your task is to design a brand-new logo for our upcoming restaurant. This is a fantastic opportunity to showcase your creativity and design capabilities.

Create a unique and eye-catching logo for a new restaurant.

The restaurant will serve a variety of international cuisines, think about how you can represent this diversity in your design.

The logo should be original and not copied from existing designs. It should be versatile and look good in both colour and black-and-white.

Include the restaurant's name in your design.

1st Place: 10 House Points

2nd Place: 5 House Points

3rd Place: 2 House Points

We can't wait to see your amazing designs!  
Good luck and have fun!



TALES & TOWES

TEACHER

RECOMMENDS

# TEACHER RECOMMENDS



Ms. Flood, our PE Teacher recommends:

**EVELYN HUGOS SJU ÄKTA MÄN**  
By Taylor Jenkins Reid

## SYNOPSIS

Monique is not exactly at her peak. Her husband has left her and her career as a reporter has stalled. So when the glamorous Hollywood star Evelyn Hugo contacts her and wants Monique to write the story of her life, no one could be more surprised than Monique herself.

Why has Evelyn Hugo chosen her in particular? Determined to save her career, she meets the scandal queen and hears Evelyn Hugo talk about life in Los Angeles in the 1950s and the time until she chose to leave the limelight in the late eighties.

While Evelyn talks about ruthless ambition, unexpected friendship and a great forbidden love, Monique begins to feel a deep bond with the actress. But as their friendship deepens, Monique realizes that there is actually a reason why Evelyn chose her.

Something that could break her.



Ms. Flood

What made you pick this book to read?

I am in a book club, we pick up a book from everyone's input, this one was last year's recommended book for a book club.

Which character did you like the most, and why?

The novel covers the span of Evelyn's seven marriages, focusing much of its attention on how being both Cuban and bisexual in a repressive culture affected her.

Was there a part of the book that you thought was really cool or exciting?

According to Reid, Evelyn is partly loosely based on actresses Elizabeth Taylor, who was married eight times to seven different men, and Ava Gardner, who revealed her life's secrets to a journalist, who published them in Ava Gardner: The Secret Conversations.

Did the book make you think differently about anything?

- Sex and Beauty as Tools of Power. ...
- The Incompatibility of Ambition and Morality. ...
- Hiding the Truth as a Means of Survival. ...
- The Unreliability of Appearances.

Any other book in the same genre you'd recommend?

De fenomenala fruntimren på Grand Hotel

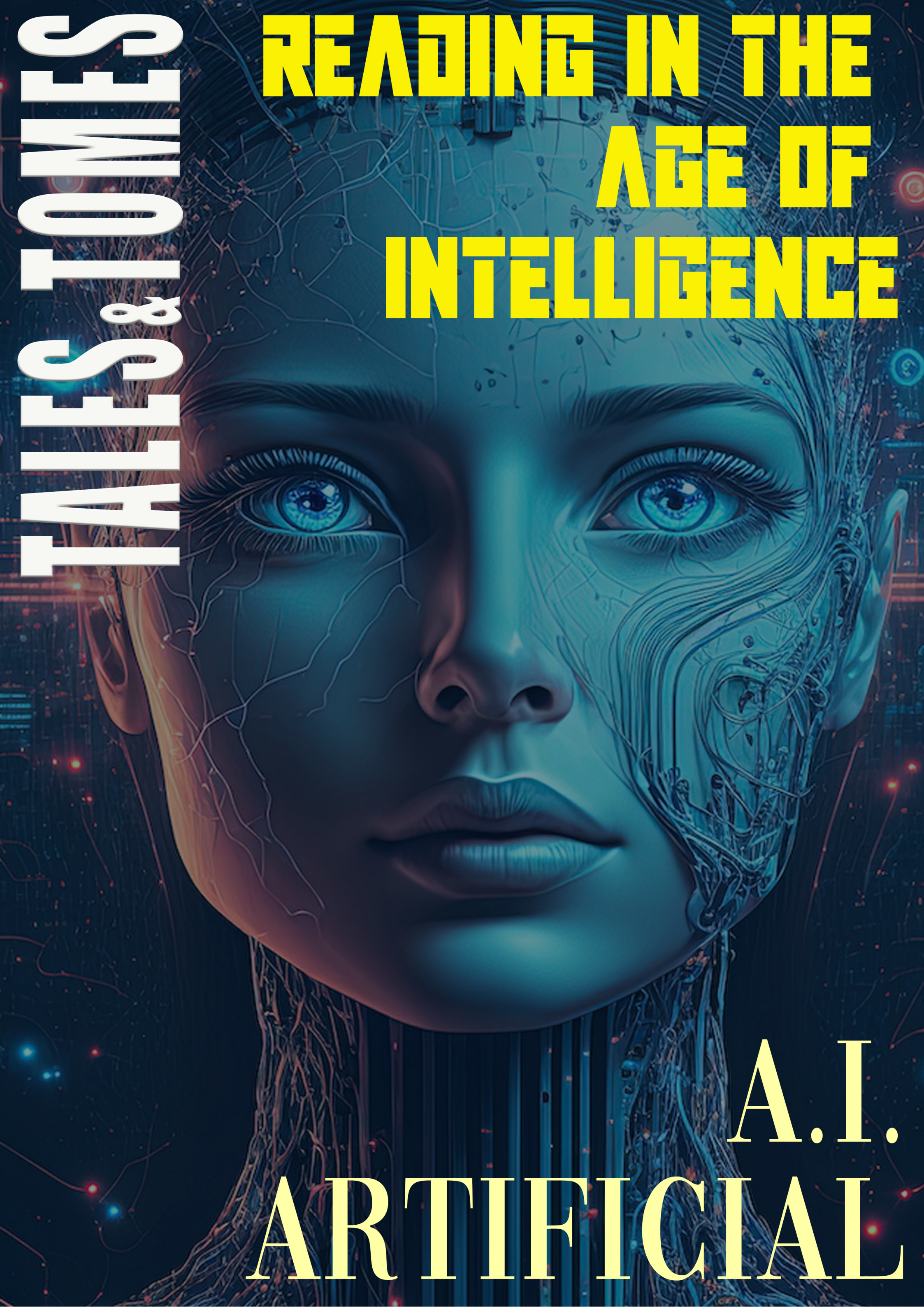
Recommended Age: 14 +  
Available in Ö Library

NEFLIX OR DISNEY + SERIES  
YOU ENJOY?

ASK MR. T

YOU'LL GET TO READ  
SOMETHING WHICH  
YOU'LL ENJOY AS MUCH  
AS THE TV SHOW ITSELF!

PROMISE!!!!!!



**TALES & TOWNS**

**READING IN THE  
AGE OF  
INTELLIGENCE**

**A.I.  
ARTIFICIAL**

# READING IN THE AGE OF INTELLIGENCE

## LONG READ - ADVANCE READERS

Alexa will find you a recipe for the best potato salad. Siri will dial your friend's number for you. A friendly customer care bot will solve the problem with your Amazon order at 2 am... We are in the middle of the Fourth Industrial Revolution and already take the ubiquitous presence of AI in everyday life for granted.

We are told that the transformations we are going through will have the most profound effect on the way we live, work and learn. With AI making our life more convenient and automation saving us from boring repetitive tasks, not only job market will change in a way we can't fully fathom yet, but also the basic skillset of the young generation.

The impact of AI software being readily available to any internet user can be already observed in education and is greatly reflected in students' attitudes to learning. I once witnessed a student, struggling with a maths problem, asking his trusty Siri to find him the answer online. Or why not dictate your class assignment to your computer, without worrying about punctuation and spelling, and then have it read back to you.

Better still, ChatGPT can write it for you in a matter of seconds. (Even though more and more teachers warn students not to use it for homework and display "Use ChatGPT and get busted!" notes in classrooms.) It will also summarise and read this thick novel for you if you're in a hurry or you can't be bothered to read it yourself.

This approach, partially caused and fuelled by the admiration and awe for the ability of AI to perform tasks for us, is both dangerous and misconstrued. It might be every school child's fantasy not to have to read, write and count, but the truth is that those skills might be even more important than ever, especially when combined with other qualifications.

Reading, and critical reading in particular, will remain one of essential skills to master. But, one might ask, do we still need to read and process lengthy portions of texts if an AI program can summarise it for us in a matter of seconds? The answer is obviously yes. In this era of unprecedented technical innovation, we run the risk of giving up our wonderful intellectual potential for the sake of convenience.

It's so easy to delegate more and more thought processes to machine intelligence but the consequences can be difficult to overestimate - lulled into a false sense of comfort, we are surrendering the power of our brilliant human mind and its amazing capacity of learning and re-learning to advanced computer systems.

You don't need to be obsessed with dystopian movies to wonder what might happen if we allow machines to think for us, interpret our emotions, tell us what to believe and what to feel. But there is a remedy - regular intellectual stimulation, growth mindset and practicing critical thinking and critical reading.

# READING IN THE AGE OF INTELLIGENCE

Critical reading, encompassing a range of advanced reading skills, is not only about information and doesn't necessarily mean being "critical" of what we read. It is about engaging in what we read beyond basic comprehension, exercise your judgement drawing our own conclusions about the text and critical reading.

We read to understand bits of information and communicate with the world but the true essence of reading as human activity is to respond to the written word – with our emotions, creativity of individual insight, and ability to draw our own conclusions.

This is why critical thinking, problem solving and language awareness have become essential and will remain top of the list of the modern skillset, especially for the young generation of readers.

It seems, after all, that exasperated teachers can stop and breathe for a moment before they put up another "AI software use is plagiarism" poster. Earlier this year, a group of tech experts tested the creative abilities of ChatGPT against human skills and published their findings in a paper titled,

So what if ChatGPT wrote it? In the International Journal of Information Management. They univocally concluded that AI is not (yet) capable of creative thinking akin to human, quoting "absence of originality" as the most evident way to potentially identify AI-generated written work.

Overall, the AI performance turned out to be somehow disappointing-and even "a good prompt appeared not to be enough" for it to create something completely new, instead of and merely combining and reshaping already existing data. We can't help but conclude that the power of the human mind, the spark of human creativity, human experience and skills cannot be replicated by technology.

We all are better critical readers and thinkers than the newest version of any AI software but it is our responsibility to cultivate those skills every day.

By Karolina Blackman

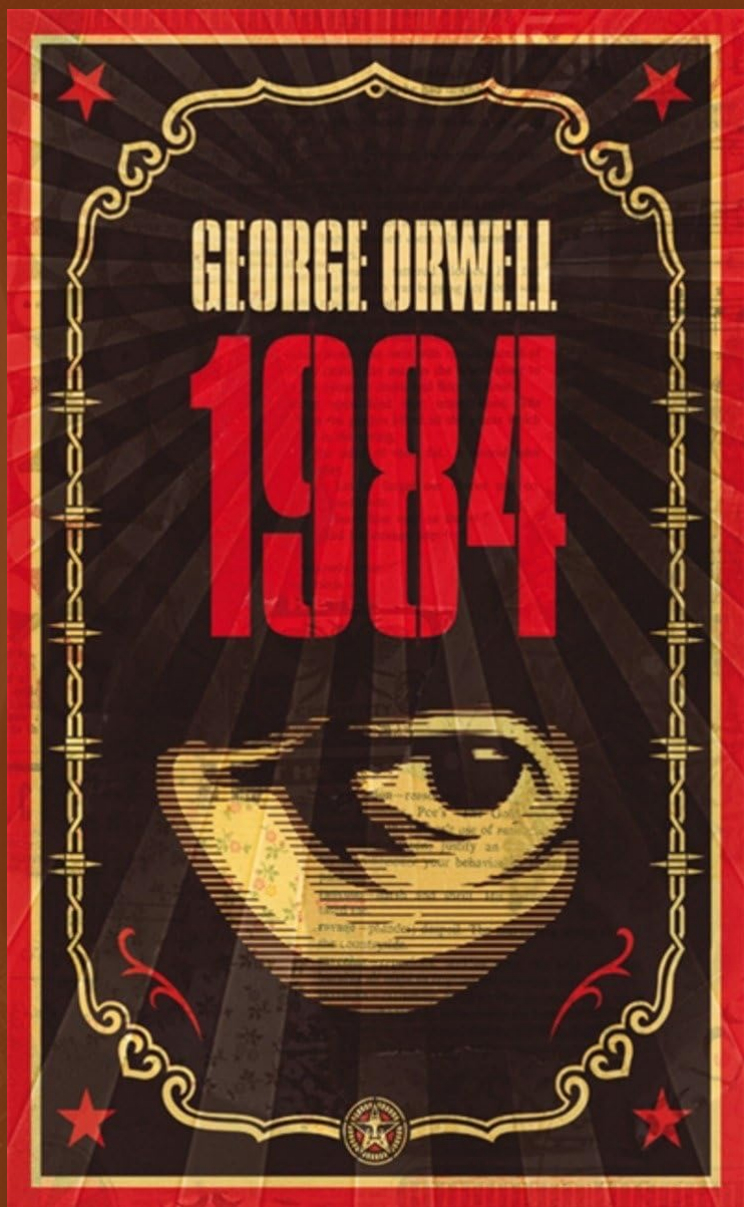


TALES & TOMES

GEORGE ORWELL

1984

FEATURED  
BOOK



“1984” by George Orwell is a revolutionary book because it introduced readers to a world where the government has total control over everything, including people’s thoughts.

Imagine living in a place where every move you make is watched by cameras, and even thinking something bad about the government can get you in trouble.

This idea was shocking and new when the book was published in 1949, and it made people think about the importance of freedom and privacy.

Another reason “1984” was so groundbreaking is that it showed how powerful propaganda can be. In the book, the government constantly changes the truth and rewrites history to make themselves look good.

This made readers realize how important it is to question what they see and hear, and not just believe everything they’re told. It was a wake-up call about the dangers of blindly following leaders without thinking for themselves.

Lastly, “1984” introduced the concept of “Big Brother,” a symbol of the government’s surveillance and control. Even today, people use the term “Big Brother” to talk about situations where they feel like they’re being watched or controlled.

The book’s impact is still felt because it made people more aware of their rights and the need to protect them. It encouraged readers to value their individuality and resist any forces that try to take away their freedom.

You can get this book from the Senior Library in the Ö Building!



TALES & TOMES

# READING CHALLENGE

*Monas hemlighet*

FROM IESSÖ PRINCIPAL  
MR. ALP

# Monas hemlighet

## Our Amazing Medieval Book Adventure!

From Mr. Alp, Principal at IES Södertälje:

“Back in 2011, I was a teacher in Rinkeby, teaching Swedish and Social Studies to fifth graders. All my students were learning Swedish as their second language. We started using a fun way of learning called Genre Pedagogy, which helps us understand different kinds of texts.



One of the coolest parts was learning about Narrative Texts, which are the stories we read in fiction books. After we learned how these stories are put together, we started our own book project!



The students got to choose the setting, characters, and plot twists for their stories. The only rule was that the stories had to be set in Medieval times because that's what we were studying in Social Studies. This made our project super special because it combined Social Studies, Swedish, and Art.

Our Art teacher helped the students create amazing illustrations for their stories. We worked on this

project for one or two lessons each week, and after about three months, we finished our book.

We sent the pages to a printing company, and each student got their very own copy of the book they wrote. They were so proud and happy! It was an awesome experience that helped them learn and be creative.”

# WE DARE YOU:

## READ THE FEATURED BOOK:

MONAS HEMLIGHET BOK

**1 – CREATE A ONE PAGE  
STORY BASED ON  
ONE OF THE  
CHARACTERS OF  
THE BOOK**

**2 – WINNER GETS PRIZE!**



# TALES & TOMES

# MOONLIT STORIES



YOUNGER READERS

ONE PAGE BEDTIME STORY



New Bedtime Story Section, we call it:

"Moonlit Stories!"



Vi är glada att kunna introducera en ny del av vårt skolbiblioteks nyhetsbrev: en kort godnattsaga för föräldrar att läsa för sina barn varje kväll.

Dessa berättelser är valda för att väcka ditt barns fantasi och hjälpa dem att bli intresserade av läsning. Vi hoppas att detta kommer att skapa speciella stunder för familjer att njuta av tillsammans.

Att läsa godnattsagor är mycket viktigt för ditt barns utveckling. Det hjälper dem att lära sig nya ord och att ökar deras läsförståelse och kreativitet. Det hjälper dem även att känna sig trygga, älskade och att varva ner innan läggdags.

Vi uppmuntrar alla föräldrar att läsa godnattsagor som en del av deras kvällsrutin.

Låt oss inspirera våra unga läsare att utforska böckernas underbara värld! 📖✨

Happy reading!

## Tonight's Moonlit Story:



## DEN FULA ANKUNGEN

En gång i tiden, djupt inne i den lugna landsbygden, satt en moderand på sitt rede vid sjökanten. Hon satt där tålmodigt och väntade på att hennes ägg skulle kläckas. En efter en kravlade små, gula ankungar ut ur sina skal, kvittrande glatt. Men ett ägg var större än de andra, och ur det kom en stor, grå, klumpig unge som såg väldigt annorlunda ut än de andra.

Ankungen var stor och klumpig, och hans fjädrar var inte gula och fluffiga som sina syskon. De andra djuren på gården började genast att reta och mobba honom för att han var annorlunda. "Vilken ful ankunge!" skrattade de, vilket gjorde den stackars ankungen ledsen och ensam.

Han lämnade sin familj och vandrade iväg för att söka lycka någon annanstans, men överallt möttes han av samma behandling. Ingen ville vara nära den fula ankungen. Vintern kom, kall och hård, och den fula ankungen måste klara sig själv i vildmarken, vilket var mycket svårt för honom.

Men han överlevde, och när vårens sol äntligen dök upp, hände något märkligt. Den fula ankungen, nu inte längre en ankunge, såg sin spegelbild i vattnet och kunde knappt tro vad han såg. I vattnet speglade sig en vacker svan med vita, glänsande fjädrar och en ståtlig hals. Han var inte alls en anka, utan en svan!

För första gången i sitt liv kände han sig inte ful eller oönskad. Han sträckte på sin långa hals och spridde ut sina stora, vita vingar. När han flög iväg över sjön, beundrade alla djuren hans skönhet. De andra svanarna kom fram och välkomnade honom.

Ankungen, nu en fullvuxen svan, insåg att han inte hade varit ful alls; han hade bara varit på fel plats. Han hade varit annorlunda, och nu var han den mest beundrade av alla. Den fula ankungen hade vuxit upp till att bli den vackraste svanen av dem alla, och han levde resten av sina dagar lyckligt bland de andra svanarna.

TALES & TOMES

ARRIVALS



## NEW ARRIVALS



En astronaut är på besök i Valleby, och han tänker välja ut en Person som får åka med ut i rymden! Fransy Vik är förtjust i den stilige astronauten, och det blir Barbro Palm som klarar provet! Det är bara det att något verkar skumt - en sådan rymdresa tar väl jättelång tid? Vad har den här astronauten egentligen i kikaren? LasseMajas detektivbyrå måste undersöka!

Lättläst, men inte lättlost, är parollen bakom LasseMajas detektivbyrå - en av Sveriges största barnbokssuccéer genom tiderna som har blivit till såväl teve och film som spel och pyssel.

Inte undra på, när Martin Widmarks charmiga berättelser tillsammans med Helena Willis färgstarka bilder gör varje

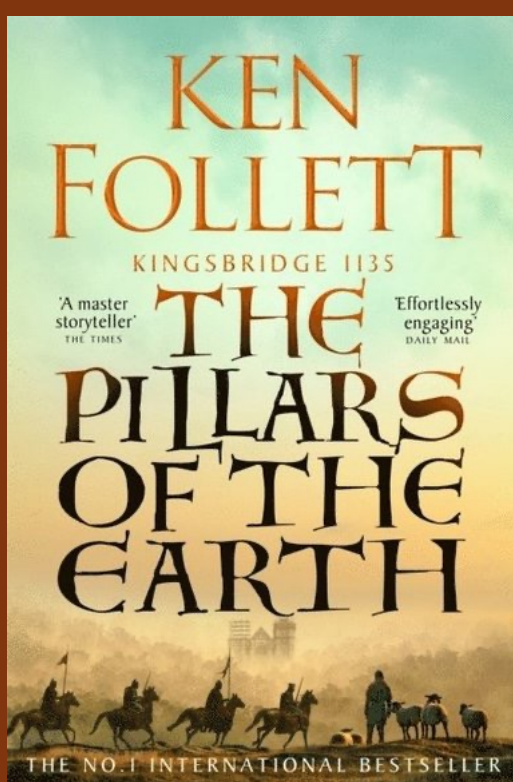
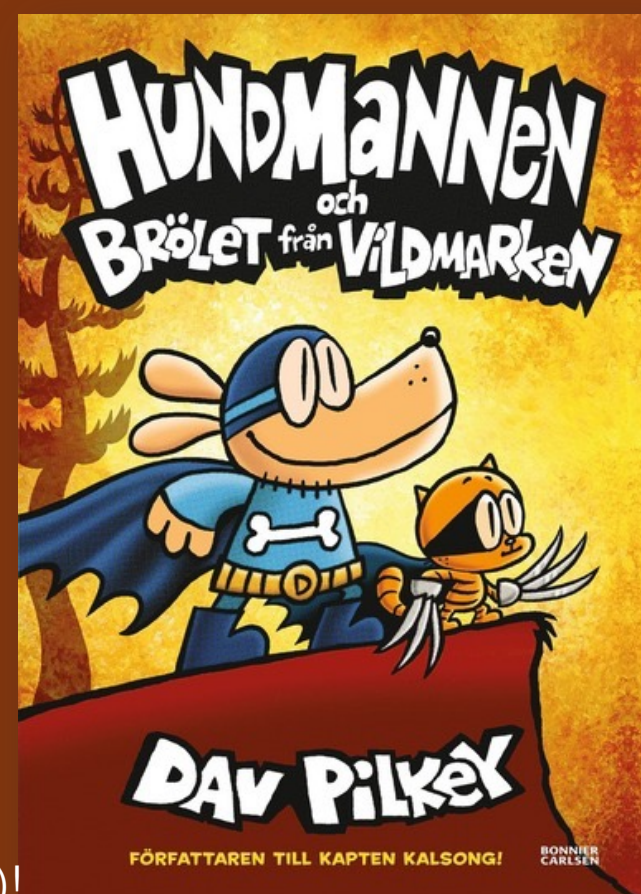
LasseMaja-bok till ett oemotståndligt läsäventyr.

Kris och katastrof! Vår favoritpolis Hundmannen hamnar i fängelse för ett brott han inte har begått. Medan hans vänner försöker bevisa hans oskuld kämpar han med att hitta sin plats bland hundar och människor - var hör han som är lite både och hemma?

Och kan det vara så att han faktiskt är stygg och inte alls en duktig vovve?

Dav Pilkey blev först världsberömd med sina böcker om kapten Kalsongs äventyr. Hans berättelser om Hundmannen älskas också av miljoner läsare runt vår planet. Böckerna är roliga, tossiga och fulla med action, empati, vänlighet och budskapet att man ska vara sann mot sig själv. Och de flesta av oss är schysta typer.

Som bonus får man trevliga bajsskämt, utökad ordförråd och viss insikt i litterära klassiker (som Flugornas herre och Skriet från vildmarken)!

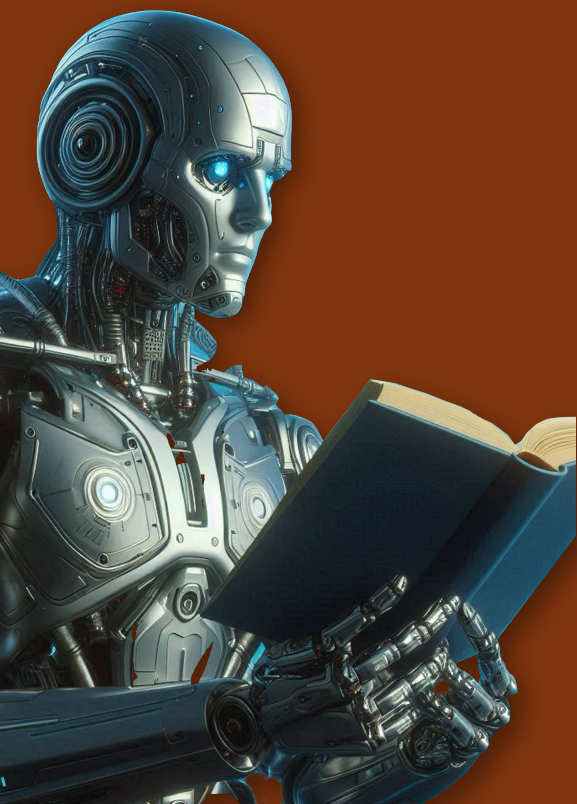


A spellbinding epic tale of ambition, anarchy and absolute power set against the sprawling medieval canvas of twelfth-century England, The Pillars of the Earth is Ken Follett's classic historical masterpiece.

A MASON WITH A DREAM 1135 and civil war, famine and religious strife abound. With his family on the verge of starvation, mason Tom Builder dreams of the day that he can use his talents to create and build a cathedral like no other.

A MONK WITH A BURNING MISSION Philip, prior of Kingsbridge, is resourceful, but with money scarce he knows that for his town to survive it must find a way to thrive, and so he makes the decision to build within it the greatest Gothic cathedral the world has ever Known.

In a world beset by strife and enemies that would thwart their plans, they will stop at nothing to achieve their ambitions in a struggle between good and evil that will turn church against state, and brother against brother . . .



## The Rise of AI and Its Impact on Literacy

In the past year, artificial intelligence (AI) has become very popular, and people talk about it almost every day.

This new technology, especially generative AI, is changing how we think about reading and writing.

**What is Generative AI?** Generative AI includes tools like ChatGPT, Claude, and Midjourney. These tools can write and read texts just like humans. They are becoming important in schools and creative jobs.

**How AI Affects Literacy:** Being literate today means more than just reading and writing. It also means knowing how to use AI tools effectively and safely. However, schools are finding it hard to keep up with how fast AI is growing.

**Mixed Feelings About AI:** People have different opinions about AI. Some are excited about its possibilities, while others are worried about its impact. Teachers, in particular, are trying to understand how to use AI in their classrooms because their students are already familiar with it.

**Research on AI and Literacy:** Researchers are studying how AI affects literacy. They found that many young people, aged 13 to 18, are using AI tools. In 2024, 77% of young people said they had used AI, compared to fewer in 2023. Boys and girls, as well as kids from different income levels, are using AI equally.

## **Teachers and AI in the Classroom**

Just like young people, more teachers are using artificial intelligence (AI) tools. In 2024, about half of the teachers said they used AI, with more secondary school teachers using it than primary school teachers. Teachers use AI for curiosity, ideas, and questions, but also to help with their work, like creating lesson plans and model answers.

**Concerns About AI** Many teachers are worried about their students using AI. They think it might make students less good at writing and less engaged in learning. Some teachers believe AI could stop kids from thinking for themselves. However, they also think that students who don't learn to use AI might be at a disadvantage in the future.

## **Pros and Cons of AI in Education**

- Pros: AI can help model good writing and support teachers in their work. It can also prepare students for future jobs.
- Cons: AI might make students' writing skills worse and reduce their engagement with learning. Teachers also need more training to use AI effectively.

**Conclusion** AI is becoming more common in classrooms, and it's important for both students and teachers to learn how to use it well. This way, they can make the most of its benefits while avoiding potential problems.

# TALES & TOMES

THANK YOU FOR READING OUR VERY FIRST ISSUE OF  
TALES & TOMES!

WE HOPE TO SEE YOU  
AND HAVE YOUR SUPPORT FOR THE FUTURE RELEASES  
AND WE SINCERELY HOPE  
YOU FIND THIS BOTH COMPELLING AND INTERESTING

MAKE SURE YOU CHECK OUR WEBSITE  
FOR MORE SHORT STORIES TO READ AT BEDTIME!

## HAPPY READING!



@IESSO\_SODERTALJE



@IESSO\_FRITIDS

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